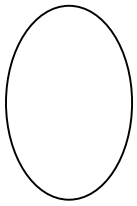


BROWN INTERMEDIATE BANDS

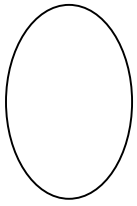
Individual Performance Rubric (Indiana State Standards 2, 5 & 7)

RHYTHMIC ACCURACY (note & rest values, duration, pulse, meter, consistency)



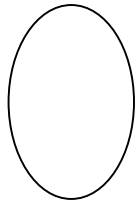
- 6) Unsteady pulse & no understanding of correct rhythm. Unrecognizable attempt made.
- 7) Weak: 5 or more incorrect rhythms, tempo is unsteady the majority of the time.
- 8) Average: 3 or 4 incorrect rhythms, tempo is unsteady at least half of the time.
- 9) Good: 1 or 2 incorrect rhythms, tempo is steady the majority of the performance.
- 10) Outstanding: Correct rhythms and steady tempo were played at all times.

NOTE ACCURACY (key, fluency, technique, mechanical skill)



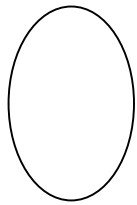
- 6) Unrecognizable attempt made.
- 7) Weak: 5 or more incorrect notes.
- 8) Average: 3 or 4 incorrect notes.
- 9) Good: 1 or 2 incorrect notes.
- 10) Outstanding: Correct notes & fingerings played at all times.

TONE QUALITY (resonance, control, clarity, focus, breath control, warmth)



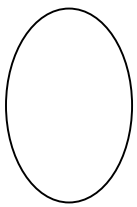
- 1) No attempt made or no consistent sound of any kind produced at all.
- 2) Poor quality with pinched, unsupported or airy sound throughout most ranges.
- 3) Average quality, lacking fullness, clarity or focus; inconsistent tone through range extremes.
- 4) Good, mostly clear, focused, and full tone; some weaknesses in range extremes.
- 5) Outstanding, clear, focused and full tone at all times.

ARTICULATION & DYNAMICS (attacks & releases, tongue style, dynamic contrast)



- 1) Poor attempt made toward accurate articulation & dynamic levels.
- 2) Weak attempt made at articulation & dynamic levels and very inconsistent.
- 3) Average use of articulation & dynamics. Not enough attention to detail.
- 4) Good overall use of articulation & dynamics with some inconsistency.
- 5) Outstanding demonstration of accurate articulation & Dynamics throughout.

PREPARATION (TAKING INSTRUMENT HOME AND PRACTICING HOMEWORK ASSIGNMENTS)



- 1) No attempt to take instrument or folder home to practice.
- 2) Performance indicates there is very little practice at home.
- 3) Performance indicates some practice at home, but with little attention to areas of difficulty.
- 4) Performance indicates regular practice at home with some attention to areas of difficulty.
- 5) Performance indicates regular and sustained practice at home with great attention to areas of difficulty.

Test repertoire: _____

Student name: _____

Grading scale:

32 – 35 A

28 – 31 B

25 – 27 C

21 – 24 D

Score

